
National League of American Pen Women

Santa Clara Branch News

Spring 2023

Celebrating 101 years

1922 to 2023



FROM THE PRESIDENT

Luanna K. Leisure



Luanna K. Leisure
President
Newsletter Editor/
Publisher

Appreciation. That is what I feel for all of you lovely, talented pen women.

I appreciate how so many of you have attended our zoom meetings. I've tried to make them interesting with guests and inviting all of you to participate and share your talents.

Thank you to all of you who are sending your news to Dorothy Atkins so she can forward it to me so I can create our newsletter. I feel fortunate to have this opportunity to use my talent and what I have learned to benefit our branch. It's fun and creative.

Our newsletter is one way we can connect with each other, share our talents, applaud and support one another in our artistic endeavors. We are sisters so don't be shy.

We are entering a new phase of zoom with in person meetings. Once we get the bugs out, this will work. We will have zoom in our in person meetings at the Headen-Inman House on the first of each month and I'm working on special zoom only presentations featuring our pen women and other guests.

Staying connected is what we do through zoom, in person meetings, our newsletter, Facebook, our nlapwsantaclara.org website and it's always a pleasure to enjoy our monthly lunch adventures organized by Patty Dick. Let's stay connected!

FROM THE OUTREACH CHAIR

Dorothy Atkins



Dorothy Atkins
Outreach Chair
Newsletter Editor/
News Reporter

Greetings Pen Women,

These last few years have certainly changed the way we all connect with each other. The one thing that we as Pen Women can certainly share is our creative ideas. Over the last months many of us have formed stronger bonds by staying in touch, either by phone, in person or through Zoom. It is not only healthy but important to talk about the times in order to understand the present. Phone a member to just check in. Share laughter. A simple note in the mail will do wonders. Our friendship impacts all of us. We are all mentors to each other. If you are a writer, write more, if you are an artist paint more, if you are in music, create more joyous tunes. Let us all step up and grow in our own creativeness.

This is Us

A sisterhood of talented women who are dedicated to their craft and to sharing their passion for the arts with others.

TONYA MCQUADE New Member in Letters



Tonya McQuade

A poet, songwriter, journalist, and historical fiction/nonfiction writer, Tonya McQuade fell in love with the written word at a young age. She had her first poem published in sixth grade in her school newsletter at Antioch's Turner School, then won Grand Prize in the Contra Costa County Young Author's Project as a senior at Antioch High School. Her award was to have thirty copies of her book of poems published, with one placed in each of the school libraries in Antioch.

Tonya's interests in college turned more toward journalism, and she doubled majored in English and Communication Studies at the University of California, Santa Barbara. Her interest was fueled by serving as Editor in Chief of her high school newspaper, *The Prowler*, and writing several feature stories for Antioch's *Daily Ledger* the summer after graduation.

Currently, Tonya teaches English 9 Honors, serves as English Department Chair, and is part of the Los Gatos high school's Site Leadership team. Additionally, she is advisor to LGHS's Interact Club (a community service club), literary magazine *The Wildcat Review*, Poetry Club, Poetry Out Loud competition, and American Cancer Society Club. Outside of school, Tonya is a member of Poetry Center San Jose and is a long-time honorary member of Los Gatos Rotary.

Tonya also started a blog, "[Chasing History: Exploring My Ancestral Roots](#)," to share updates on her book projects, discuss the family research she is doing, share travel stories and photos, and provide excerpts from the letters and other relevant texts. She is hoping to reach out to publishers in the coming months with her nonfiction project, titled *A State Divided: The Civil War Letters of James Calaway Hale and Benjamin Petree*.

Phoenix

By Tonya McQuade

Once, not very long ago,
Stood a town called Paradise –
It was filled with natural beauty,
Trees that reached into the skies.
Friendly neighbors, laughing children,
Hikes and picnics at the park –
Until everything turned upside down
With that devastating spark.

It's amazing just how quickly
Life can take an awful turn –
Scared and running for our lives
As we watch our whole world burn.
Embers winging through the air,
Flames igniting roof and tree -
But though Paradise may be lost,
This won't be the end of me.

From this heaping pile of ashes,
Like a phoenix, we will rise –
Blazing brightly like the sun,
With tears of healing in our eyes.
Though now we may see darkness
And the future may seem dim,
We know the sun is out there
And soon a new day will begin.

Those ashes that you're breathing
That have turned the sky so gray
Tell the stories of our lives
So many thousand yesterdays
Family photos, treasured heirlooms
Now just dust upon the wind –
When you've lost all that you've worked for,
How can you bear to start again?

People rising, people doing –
They can guide us and inspire;
People loving, people serving –
They can help to lift us higher

From this heaping pile of ashes,
Like a phoenix, we will rise –
Blazing brightly like the sun,
With tears of healing in our eyes.
We will burst forth from the ashes,
Rise, reborn, with wings to fly
Over Feather River Canyon –
To a newfound Paradise.

[\(88\) Phoenix - LGHS Fractured Follies - YouTube](#)

EXCELLENCE IN THE ARTS AWARDS

Letter, Art and Music Winners

Future Pen Women Leaders



SYDNEY TEVES
\$1,000
Award in Letters

“**Sydney Teves** is the first student who I have taught in Newspaper all four years of her high school career,” said Jason Goldman-Hall, Pioneer High School English Department. “She is a confident writer, an excellent and efficient editor, fantastic leader, with a sense of humor.”

Editor-in-Chief, Ms. Teves, never afraid of writing on controversial topics, and loved being first to break a story. Her first choice is Cal Poly San Luis Obispo for the fall majoring in Biology and other classes that will lead her to a degree and on a path to helping others in such occupations as a Physicians Assistant, EMT, Psychoanalysis Therapy, Obstetrics and Gynecology. “I will earn my EMT certificate and work for a year. The experience of being an EMT will be perfect for PA school since experience is required to attend. I have always loved helping others, and I didn’t know until about a year ago that I could make it my career.



FONTANNA ZHI
\$1,000
Award in Art

Fontanna Zhi, A top student at Prospect High School with a 4.5 grade point average, Fontanna Zhi has been admitted to UC Davis, where she intends to double major in Applied Chemistry and Art Studio.

Zhi has served as president of BioMedical, Esports, and Environmental Gardening clubs at school. She volunteered for causes she cares about in the Bay Area, campaigning to raise teachers’ salaries and working to restore wildlife habitats. She also helped with an on-campus COVID-19 vaccine clinic and transporting hospital patients.

An aspiring children's book author and illustrator, Zhi is creating a volume spotlighting Silicon Valley sites, featuring her watercolor paintings along with poetry, photography, and informational text. In her letter of recommendation, her chemistry teacher said Zhi is reflective, creative and compassionate and will make this world a better place. I agree.

SHANNON MA
\$1,000
Award in Music



Shannon Ma began group violin lessons and dance lessons when she was three years old. At seventeen, she is still in love with both of these art forms: creating music and dancing to music. She is a senior at Saratoga High School, where she is concertmaster of the orchestra, and is a student of Ms. Zhao Wei at the San Francisco Conservatory of Music Pre-college Division. She has won numerous local, regional, national and international awards, including being selected as one of three violinists to represent the USA in the 2021 Yehudi Menuhin International Violin Competition, dubbed as the “Olympics of the Violin.” Shannon has agreed to play her own selection of short pieces for violin at the awards ceremony on April 1.

EXCELLENCE IN THE ARTS Awards April 1, 2023

Headen-Inman House/Museum

New location for our monthly meetings in person and on zoom.

1509 Warburton Ave. at Don Ave.
Santa Clara, CA 95050



Above Photo: Awards Committee with Recipients: Lorna Kohler and Shannon Ma, Fontanna Zhi and Lorraine Gabbert, Sydney Teves and Luanna Leisure (not in photo, Tina Jones Williams). Thank you Karen Franzenburg, Photographer.

Mary Miller Chiao, Edie Matthews and Carol Brolin. Flower arrangement below by Carol Brolin.



Lorna Kohler, Carol Brolin, Susan Zerweck, Tonya McQuade, and Gail Lockhart.



Tonya, Alice Ann, Patty, Luanna, Susan, Lorna, Lorraine, Karen Franzenburg, photographer not in photos.

Many hands make light work



In a Writer's Mind
LORI HOWELL THOMPSON
Artist • Author • Poet



The Journey of Poetry

Poetry are words dancing in your mind,
 Becoming a fairytale of your voice,
 An orchestra of musical notes beating in your ears,
 A story that hypnotizes your eyes,
 the birth of poetry, a sojourner begins.

Destiny

By Lorrie Howell Thompson

This warrior has a destiny, a path in life to fulfill.
 My destiny is a milestone just over the hill.
 To forget what is behind me and to embrace the unknown;
 For God has a great plan for my life
 and in His time this will be shown.
 I ask through the stormy days that you grace
 me with the strength to be calm.
 For me to reach my destiny, you have placed me in
 your palm.
 Love will be my legacy; as I leave my past behind me.
 I have a destiny and I know it's God's wish;
 To enjoy this beautiful life of mine;
 This is my destiny for I was created
 for such a time, as this!

DOROTHY ATKINS
 Article in *Victoria Magazine*
Pen Pal



Dorothy Atkins

“Having this exchange in my life has been so rewarding. Oceans may separate our physical bodies, but not our hearts.”

The above quote is from Dorothy's letter published in *Victoria Magazine*, March/April 2023 issue on Pen Pals, page 14.



One Love — Lady Blue

Artist Dorothy Atkins continues to live her life with purpose. Inspired by this simple message she intends to reach as many people as possible.

CYRA COWAN
Visual Artist



CYRA COWAN— Art member since 2012

My paintings are an invitation to see through my mind’s eye. My passion for oil painting has led to over 40+ years of professional work ranging from replicas to originals.

With the exception of my commission work, all my paintings are created out of my imagination — these worlds are externalized manifestations of my consciousness.

I especially enjoy doing commission requests by clients who have a personal choice in the subject matter and size. It has been my pleasure to offer my services as a teacher and coach to artists beginning their own creative path in oil.



4’ x 3’ commission work of the Superstition Mountains in Arizona. Client lives in Arizona.

LORNA KOHLER
Music



LORNA KOHLER—Music member since 2018

Lorna is teaching traditional music games to pre-school children. Her classes include moving, singing and singing games. She started teaching some of the same songs and singing games when she was 17, walking with the same guitar from the high school to the elementary school to teach kindergarten music classes. “I never thought I would still be doing this at the age of 72!”

Easter Sunday with My Daughters

by Lorna Kohler

Poem written by Lorna
25 years ago.

Let love come again
and the songs fly home
from their distant migrations
Let hope and hopelessness
dance together
in the shadow of the full moon
May the music come into our hearts and voices
and may the dances of my youth return to me
now that I am neither young nor old
I am coming of age with my daughters
tender and eager
the wind and the lake
Each of us finding ourselves
standing in sudden sunlight
and equally sudden rain
One trillium flower
star of the earth
blooms in the heart of the forest
where we walked together ten years ago
Each of us fades as we bloom and blooms as we fade
and both the blooming and the fading
are beautiful

MARCIA SIVEK Zoom Nutrition Chat



MARCIA SIVEK

Nutrition—*Keeping it Real With Food*

Marcia is offering free monthly zoom chats on nutrition. These chats occur every four weeks on Tuesdays from 10:00 A.M. to 12:00 P.M., and evenings at 5:30 P.M. Pacific Time.

Although the event is free please sign up on her new website:

<https://www.marciasiveknutrition.com/book-online>

When you register, you will automatically be emailed the zoom link.

MARALYN MILLER Visual Artist



MARALYN MILLER — 20 Year Member in Art

See Maralyn’s Paintings at Gallery 24
24 N Santa Cruz Ave, Los Gatos, CA 95030



"Snow Touched by the Sun" by Maralyn Miller [Maralyn Miller @maralynmaralynmaralyn](https://www.maralynmaralynmaralyn.com). Pastel, 16" x 18" \$450. See it now in the gallery or buy it online from our website.



"Overlook" is a 12 x 16 inch pastel painting by artist, Maralyn Miller. Approachable and beautiful.

Healthy Protein Choices	Concentrate on non-starchy veggies Healthy Carb Choices	Healthy Fat Choices
<p>Protein*</p> <ul style="list-style-type: none"> Chicken (pasture-fed ideal) Turkey (pasture-fed, heritage ideal) Duck Rabbit Grass-fed beef, lamb and goat Wild caught salmon, halibut, tuna Sardines Seafood (shrimp, oysters, etc) Farm-raised tilapia Eggs and egg whites Cottage Cheese Cream Cheese Cheese (feta, goat, mozzarella, muenster, queso fresco, ricotta) Bacon and ham (nitrate/nitrite free, organic, grass-fed if possible) Additive-free sausage and deli meat Organic non-GMO soy products/edamame <p><small>*grass-fed and wild caught sources ideal</small></p>	<p>Non-Starchy (1.5 cup serving cooked or raw)</p> <ul style="list-style-type: none"> Asparagus Broccoli Brussels sprouts Cabbage Cauliflower Celery Cucumber Eggplant Green beans Jicama Leafy greens Onions Peppers Radishes Shallots Snow peas Summer squash/zucchini Tomato <p>Starchy (limit to 1/2-1 cup/day)</p> <ul style="list-style-type: none"> Artichoke Beet Butternut squash Corn Legumes Potato/sweet potato Celery Brown rice Quinoa Grains <p>Fruits (limit to 1-2 servings/day)</p> <ul style="list-style-type: none"> Apple (1 small) Apricot (2 med) Banana (1/4) Berries (1/2 cup) Cherries (1/2) Citrus (1) Dates (2) Figs (2) Grapefruit (1/2) Grapes (15) Mango (1/2) Melon (2 slices) Peach(1/2) 	<p>Fats</p> <ul style="list-style-type: none"> Nuts/ Nut butter Avocado/avocado oil Butter/ghee Lard Fat rendered from duck, goose etc Coconut oil/ coconut Olive oil Olives Nut oils (walnut, pecan, cashew, etc) Essential Fatty Acids (borage, primrose, flaxseed) Seeds (sunflower, pumpkin) <p><small>*oils should be cold- or expeller-pressed</small></p>

Major players



Our Bacteria Communities! (good and bad)

HARRIETT ARNOLD Professor Emerita



**Harriett Arnold, Ed.D. —
Letters member since 2017**

One of my favorite quotes by Joseph Campbell states, "We must let go of the life we have planned to accept the one that is waiting for us." So, in September 2022, I came face-to-face with a challenge. Rather than fall prey to the "ism" of defeatism or even cynicism, I recast it as a personal and professional opportunity.

A Chief Librarian and professor at San Jose State University approached me to be in a significant role in the planned Charles and Saphrona Alexander Exhibit that would open in February 2023, utilizing the entire fifth floor of the Dr. Martin Luther King Library. My fall and winter were spent in meetings, completing research, writing, and meeting with family members and library staff.

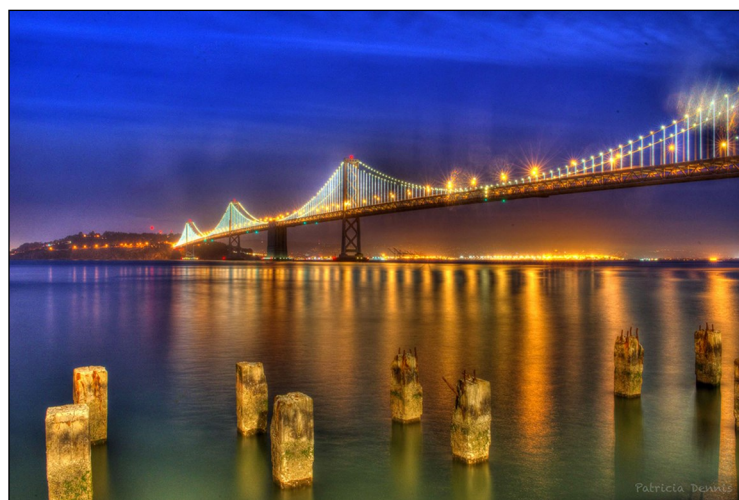
The exhibit and reception opened in February 2023 to about three hundred to honor this couple for their more than five decades of community activism, athletics at San Jose State University, the Arts, their fraternity and sorority service, and membership at the Antioch Baptist Church. My role involved creating an exhibit of eight (8) cases focused on our church's one hundred and thirty-year history and for me to think intentionally about change and the processes for me to manage multiple transitions.

PATRICIA DENNIS Letters and Photography



Patricia Dennis showing at Aegis Gallery. In May I will be showing new 5x7's and wall art.

"I am still hanging in there and am excited to have been asked to share another solo show with an esteemed painter in **July**. July 1 will be the reception date." Details to come.



Above 5 x 7 Bird Rainbow
Below 5 x 7 Bay Bridge at night

Note new website address:

<http://www.patriciadennisphotos.com>

Showing at: [Aegis Gallery Saratoga](#)
[Coastal Art League Half Moon Bay](#)

DARLENE WEINGAND New Book Release



Crystal Saga Series 2

Book 11— Designing the Future

Book 12—The Future Beckons

The final book in my Crystal Saga, Series 2, has just been published and is available through LuLu.com, Amazon.com and Barnsandnoble.com.

Working on Crystal Saga, Series 3

Book 1— *The Next Generations* and
Book 2—*Into The Future*

LUANNA K. LEISURE Letters and Photography



CAMPBELL WATERTOWER by Luanna K. Leisure

Luanna’s photography and postcards are for sale in the Simply Smashing Boutique in downtown Campbell at 241-B E. Campbell Ave, Campbell, CA 95008

www.luannaleisurebooks.com

LORRAINE GABBERT Beautiful Collages



LORRAINE GABBERT—continues to create using acrylic florals in her collages. Lorraine has used her creative eye to turn out beautiful collages in her latest body of work.



“Whatever you can do, or dream you can...begin it.

Boldness has genius, power and magic in it.”

by Johann von Goethe

TERESA BEYER
Prospective Pen Woman



Teresa ‘Tess’ Beyer

My journey as an artist began while on a drive with my young family from California to Utah to do some camping. Captivated by Utah's beauty, upon my return I became obsessed with painting Utah's Delicate Arch. From that time forward, painting has been an essential part of my life.

I began painting in watercolor in '98' after mastering techniques in watercolor I became curious about other mediums and slowly began exploring and experimenting with a variety of mediums and substrates. And that is what you are experiencing here. Creating a cacophony of fine art. You'll find watercolors, acrylic, collage, cold wax, oil, graphite and charcoal.

To experience Teresa’s art visit her website at: www.teresabeyer.com.



“Between Worlds” 16 x 20 acrylic on clayboard.

DONNA GATSON
Prospective Pen Woman



Donna Gatson is primarily a self taught artist who recently became a Friend of Pen Women and hopefully will become a Pen Women in the near future. She uses water color, gouache, graphite pencil, metal and assemblage. Her work ranges from Black country folk art to Afro/Deco Cubism. She is also one of the few African American silversmiths in the country. Donna was mentored by renowned silversmith Gerald Lomaventema in traditional Native American silversmithing on the Hopi reservation. Gatson displays and sells her art in her gallery in Santa Clara, California

TINA JONES WILLIAMS A Walk Through History



Tina Jones Williams, writer and storyteller. A walking tour from the South Berkeley Legacy Project.

Led by Tina Jones Williams, the tour paid homage to historic locations in the heart of the Black neighborhood where she was raised in South Berkeley.



Tina, standing in front of her family home in South Berkeley. She created the walking tour to celebrate the rich history of the Black community in Berkeley.



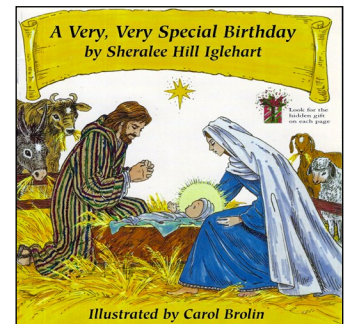
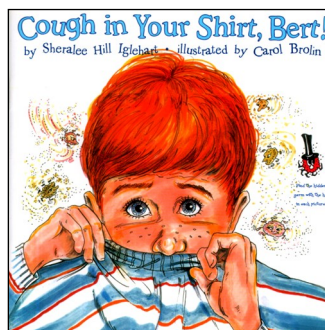
Photo credit: Ximena Natera, Berkeleyside/CatchLight.
Taken from the Berkeleyside nonprofit news.

SHERALEE IGLEHART 10 Proposals and 10 Diamond Rings



Sheralee Iglehart, Letters Member since 2006.

A writer and storyteller, Sheralee has published five books, *Cough In Your Shirt, Bert*; *A Very, Very Special Birthday*; *Three Cheers for Kangarooslow*; *Mommy, Baby and Me*; and her latest book based on her life and is still in progress, *10 Proposals and 10 Diamond Rings*.





**Pen Women Santa Clara County Branch
Black History Program
Saturday, February 4, 2023
Time: 10:30 A.M. Pacific
11:30 Mountain, 12:30 Central
1:30 Eastern**



Friends and Pen Women from across the U.S. joined the Santa Clara County Branch of the National League of American Pen Women as members Dorothy Atkins and Tina Jones Williams honor the unique story and accomplishments of two well renowned women, **Madam C.J. Walker and Nikki Giovanni.**

"Went from the cotton field to the wash house to the mansion."

Madam CJ Walker

Madam C.J. Walker born **Sarah Breedlove**; December 23, 1867 – May 25, 1919 was an African American entrepreneur, philanthropist, and political and social activist. She is recorded as the first female self-made millionaire in America in the Guinness Book of World Records. Presented by Dorothy Atkins.

"I am so perfect so divine so ethereal so surreal, I cannot be comprehended except by my permission." Nikki Giovanni

Yolande Cornelia "Nikki" Giovanni Jr. born June 7, 1943 is an American poet, writer, commentator, activist, and educator. One of the world's most well-known African-American poets. She has won numerous awards, including the Langston Hughes Medal, NAACP Image Award and nominated for a Grammy Award. Presented by Tina Jones Williams.



Left:
Dorothy Atkins

Right:
Tina Jones Williams





Tea at Edie's Lovely Home

March 4, 2023

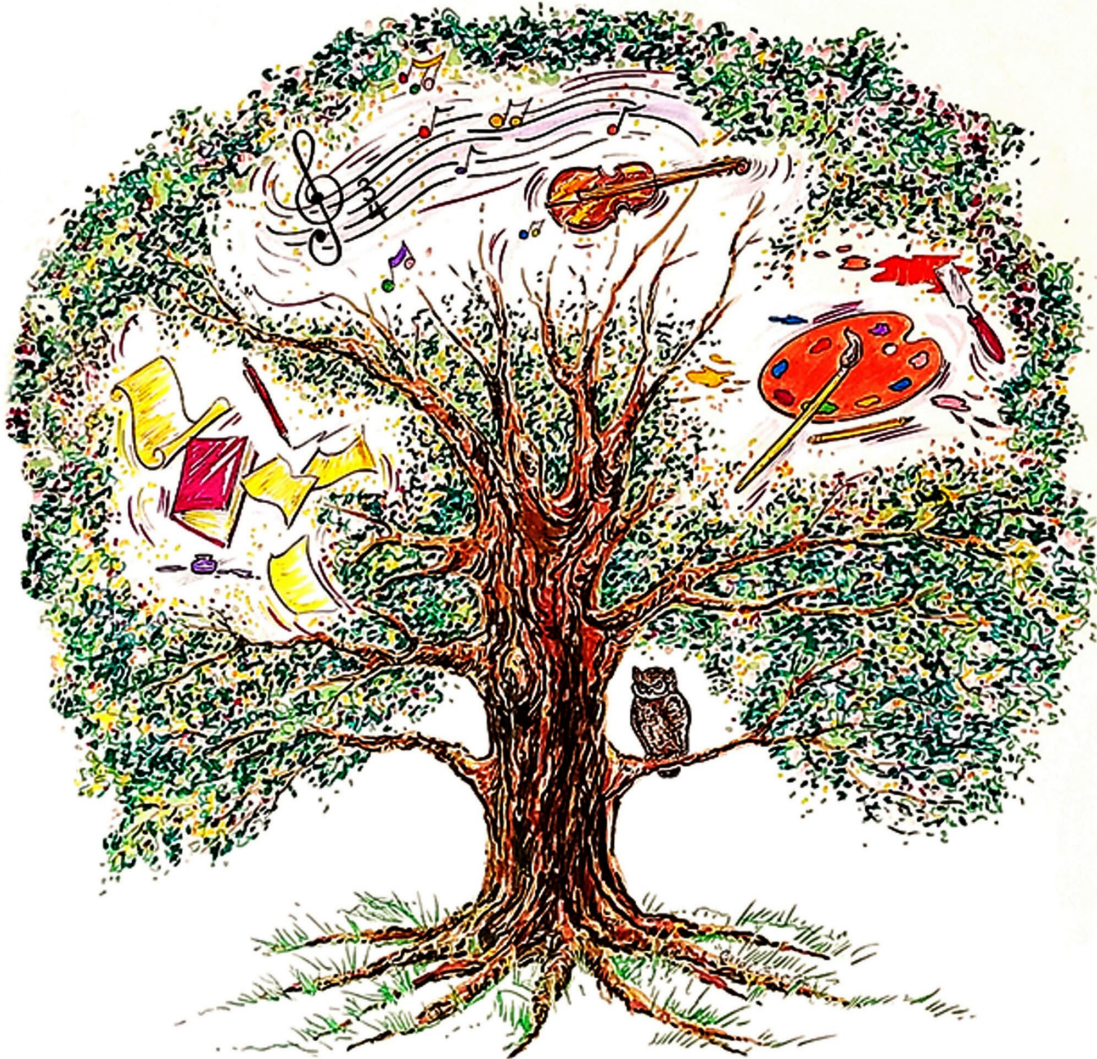


Thank you, Edie Matthews for opening up your lovely home for our Pen Women Tea. Welcome to new member, Tonya McQuade, who joined other pen women at Edie Matthews' wonderful tea. Susan Zerweck, Alice Ann Glenn, Gail Lockhart, Karen Franzenburg, Edie Matthews, Patty Dick and friend of pen women, Patricia Erickson.



Photo Credits
Thank you
Edie Matthews
Patty Dick
Karen Franzenburg
Alice Ann Glenn
Tonya McQuade





“We Are Branches,” illustration by Carol Brolin

We Are Branches

by Luanna K. Leisure

Have you ever wondered why we are called branches instead of clubs or chapters? I have, and I have not found in any documentation why. I’m sure this was decided long ago, but I can certainly understand why.

A healthy tree will have deep roots, a sturdy trunk with strong limbs and branches. Each branch is unique and different. Depending on the variety of the tree, the branches will yield a variety of beautiful flowers, fruits and foliage.

This is how we are in the NLAPW. Each Branch is unique with unique members. Our flowers, fruit and foliage are our talented and gifted ladies in Letters, Music, and Art.

Think of the roots and trunk of a tree as our charter members who dug in deep with their heels, refusing to give up, determined to grow and endure the struggles they faced for equal rights. Because of their tenacity we can enjoy being the branches of their tree. We need to remember how Pen Women came to be. We are the strong limbs with beautiful fruit, flowers and foliage. Let’s keep growing.

NORTHERN CALIFORNIA BRANCHES
NorCal

What is NorCal?

NorCal is the five NLAPW branches in Northern California:

1. Diablo-Alameda Branch
2. Golden Gate-Marin Branch
3. Modesto Branch
4. Santa Clara County Branch
5. Stockton-Lodi Branch

NorCal Officers:

President: Dorothy Atkins

Vice President: Luanna K. Leisure

Secretary: Caroline Henry

Treasurer: Barbara Chamberlain

NorCal Newsletter: Jill Adler

NorCal Facebook Host: Luanna Leisure

The purpose of NorCal is to keep us connected so we can get to know one another, encourage, mentor and share our talents. It is uplifting to meet with like-minded sisters in our Northern California Branches.

Celebrate Women!

Nor Cal Member Show
National League of American Pen Women

Show Dates: **October 3 to November 17, 2022**
Reception: Friday, October 21, 5:30 to 7:30 PM
John O'Lague Galleria, 777 B Street, Hayward City Hall
Free and Open to the Public



Refugee, by Debbie Patrick

SHEILA M. BYRNES
NATIONAL PRESIDENT



Sheila M. Byrnes has held numerous National positions including first, second, and fifth vice presidents; historian; 2016, 2020, and 2022 Biennial chair; and Letters chair and served as a member of the Finance, Governance, Letters, and Vinnie Ream committees. Since joining the Central New York Branch in 2004, she has served as branch president and New York state president.

NATIONAL HEADQUARTERS
OF
THE NLAPW

If you are ever in Washington D.C., take the time to tour our National Headquarters. Rooms are available to rent in this beautiful historic building centrally located in Washington's Dupont Circle. It has been the headquarters of the National League of American Pen Women, Inc. since 1951.

Address:

National League of American
Pen women
1300 17th Street NW
Washington, D.C. 20036-1901
202-785-1997



Visit our National Website
www.nlapw.org

NATIONAL ZOOM

2nd Thursday of the month

Time alternates, sometimes mornings
sometimes evenings

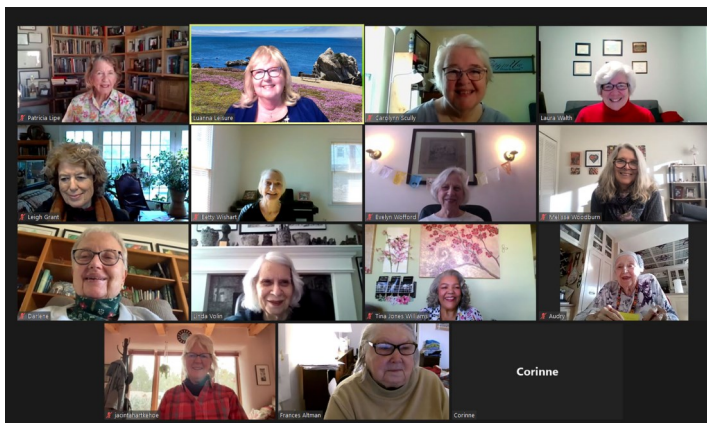
Are you interested in meeting Pen Women from all across the U.S., as well as Members at Large, Potential Members, in every category of Art, Letters, Music? Also Friends of Pen Women are welcome to attend.

Laura Walth, President of the Des Moines, Iowa Branch hosts this special zoom for all who are interested. On occasion a special guest is invited to make a presentation.



For dates, times and link:
Send your email address to
laura.walth@gmail.com

This is the place to share your talents, show your books, art, music, or make a presentation to pen women across the United States.



February 9 and March 9, 2023



PEN ARTS WRITERS RETREAT



Looking to finish that chapbook of poetry or complete or start your novel or memoir? The NLAPW, Inc. is hosting a competitive Writers Retreat at our historic Pen Arts building in Washington, D.C. this spring. Pen Women writers who are looking to complete a major writing project are encouraged to submit an application for consideration by an independent panel of judges. Four Pen Women will be competitively selected for this retreat based upon their applications and writing samples. This unique opportunity to write in a quiet space reserved for them at Pen Arts will include professional and personal writing instruction, professional coaching, and private editing and mentoring during the four-day and three-night Pen Arts Writers Retreat. Writers will share a room at Pen Arts with one other writer.

The retreat dates are May 10th thru May 13th. Deadline for application is April 15, 2023. There is a \$40 submission and reading fee.

Independent judges will select the four writers who are chosen to attend the writers retreat. Those four will pay the all inclusive fee of \$450.

Contact Nancy Dafoe for more information at Email: dafoe.nancy@gmail.com

YEARLY DUES
\$65 NATIONAL DUES
\$7 BRANCH DUES
\$3 NOR CAL DUES
\$75 TOTAL
DUE ON
MAY 1, 2023

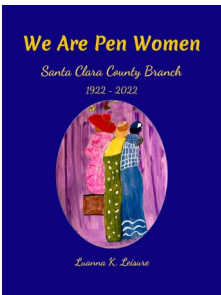
MAIL \$75.00 check payable to NLAPW
MAIL TO:
ShaRon Haugen, Treasurer
4156 Snowbank Court
San Jose, CA 95135-1046

**Would you like to be included
in our branch newsletter?**

Now is your opportunity to share your talents and accomplishments. Email news items and photos to News Reporter, Dorothy Atkins at **chabot50@sbcglobal.net**

Celebrate 100 Years
May 6th

Restaurant and program in the making. More information coming soon.



THANK YOU FOR YOUR DONATIONS!
Towards our Excellence in the Arts Awards

Dear Pen Women,

Thank you for your generous donations of \$1752.76 towards our excellence in the Arts Awards Program. (Previously Scholarship Program.) Your donations keep our awards program going so we can honor, encourage and help students with their artistic goals. ~ ~ Luanna

Never too late to donate.

Mail your monetary donation to:

Checks made payable to: NLAPW

ShaRon Haugen, Treasurer
4156 Snowbank Court
San Jose, CA 95135-1046

National League of American Pen Women

As Pen Women our mission is to encourage, recognize, and promote the production of creative work of professional standard. We do this through outreach activities, we provide educational, creative, and professional support to members and nonmembers alike. Our core values are respect for one another, as well as knowledge, creation, respect, and preservation of the arts.